

THE CLEVELAND MUSEUM OF ART  
 FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
 MAY 6 to JUNE 14 1964

Born in Cleveland ☒ YES ☐ NO

PLEASE  
 LETTER  
 PLAINLY  
 OR TYPE

Collaborator if any \_\_\_\_\_ Artist HARVEY KLINEMAN  
 FIRST NAME LAST NAME  
 Address 3485 BERKELEY RD. CLEVELAND HTS 44118 CUYAHOGA Tel. FA 1-6921  
 NO. STREET CITY ZIP CODE COUNTY

Out-of-town residents should state whether return shipment is required. ☐ YES ☐ NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

| NUMBER FOR SALE | NUMBER IN EDITION (Graphic Prts.) | PRICE  | TITLE                    | MEDIUM           | CLASS | DO NOT WRITE IN THESE COLUMNS |    |
|-----------------|-----------------------------------|--------|--------------------------|------------------|-------|-------------------------------|----|
| 1               | <del>350.</del>                   | \$350. | BY THE RIVERS OF BABYLON | OIL              | 1     | 1540                          | A✓ |
| 1               |                                   | 350.   | PROPHET                  | OIL              | 1     | 1541                          | R✓ |
| 1               |                                   | 360.   | UNTITLED                 | OIL              | 1     | 1542                          | R✓ |
|                 |                                   | 100.   | ENAMEL PAINTING *J.M.*   |                  |       |                               |    |
|                 |                                   |        |                          | ENAMEL ON COPPER | 9     | 2729                          | A✓ |

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

PAID MAR 9 1964

SIGNATURE